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spivvy



"Clothes mean nothing until someone lives in them." —Marc Jacobs

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FROM THE FOUNDER

"MY MISSION IS TO MAKE SHOPPING AND SELLING SECONDHAND SIMPLER AND MORE SUSTAINABLE FOR COLLEGE STUDENTS, RESULTING IN A HEALTHIER WORLD FOR ALL OF US TO ENJOY."

I hate outfit repeating. Scandalous, I know. There's nothing wrong with it (see page 29 in this issue), and it's fantastic for the environment, but as a creative, nothing makes me happier than styling a new outfit every day. My interest in fashion took off in high school. I was forced to wear a uniform every day, so planning items to wear outside of class hours became much more exciting. To fuel this newfound hobby, I got a job at a trendy retail store at a nearby mall and used my employee discount to purchase new items. So, I started the way most young teens do: bulk orders from fast-fashion brands. Of course, my budget soon became thin, so I had to find an alternative method. Fortunately for me, this was around the time shopping secondhand had become very popular on social media. I went full force.

As an avid thrifter, I fell victim to buying many items I didn't actually wear because they were so cheap. And, as I started university, I grew out of a lot of my old clothing. As such, I looked around for ways to shrink my closet. Older and more educated, I opted not to donate my clothing to big, chain thrift stores, as I knew that most of their inventory ended up in the landfill. Instead, I looked to online marketplace platforms. However, I couldn't find one that suited my needs. Shipping costs were astronomical for consumers, and platforms that required meetups didn't have enough safety measures in place. This gap in the industry eventually became Spivvy. My mission is to make shopping and selling secondhand simpler and more sustainable for college students, resulting in a healthier world for all of us to enjoy. As you read this magazine, I encourage you to reflect on your own shopping habits and how you can take steps to reduce your impact on the environment.



TAYLOR LANE



The Evening Edit

A GLIMPSE INTO THE CHOP HOUSE



Date night. Graduation. Award ceremonies. Meeting the parents. Moments when formal wear is expected and sometimes required. But how often do college students actually attend events like these? Maybe a handful of times during their academic careers.

Most students don't own formalwear for occasions like this. And if they do, it's often worn once before disappearing into the back of a closet, never to be seen again. With price tags that can easily stretch into the hundreds, dresses and suits are a difficult purchase for budget-conscious students.

The alternatives aren't much better: ordering a fast-fashion dupe that might fall apart before the night ends, or resigning yourself to wearing the same outfit to every formal event on your calendar.

Not anymore.

With Spivvy, students can rent formalwear from each other, unlocking endless evening looks without the cost or waste.

With special access to The Chop House, we invite you to step inside for a glimpse of what a perfectly posh evening with Spivvy could look like.




EXIT




EXIT






EXIT
















EXIT




EXIT











Interview?

No Problem.






From business casual
to full suits,
Spivvy has you covered in a pinch.

Because first impressions matter.









Finding Confidence on a Canvas of Clothes

Sofia Vazquez

I always feel most confident when I wear the clothes I want. It's a simple truth, but it's one that has taught me a lot about myself. Having a sense of style is more than just buying clothes and fitting them together; it's a form of wordless expression that allows me to feel the most like myself. Style is the shorthand of our personalities, a visual introduction before we even speak a word.

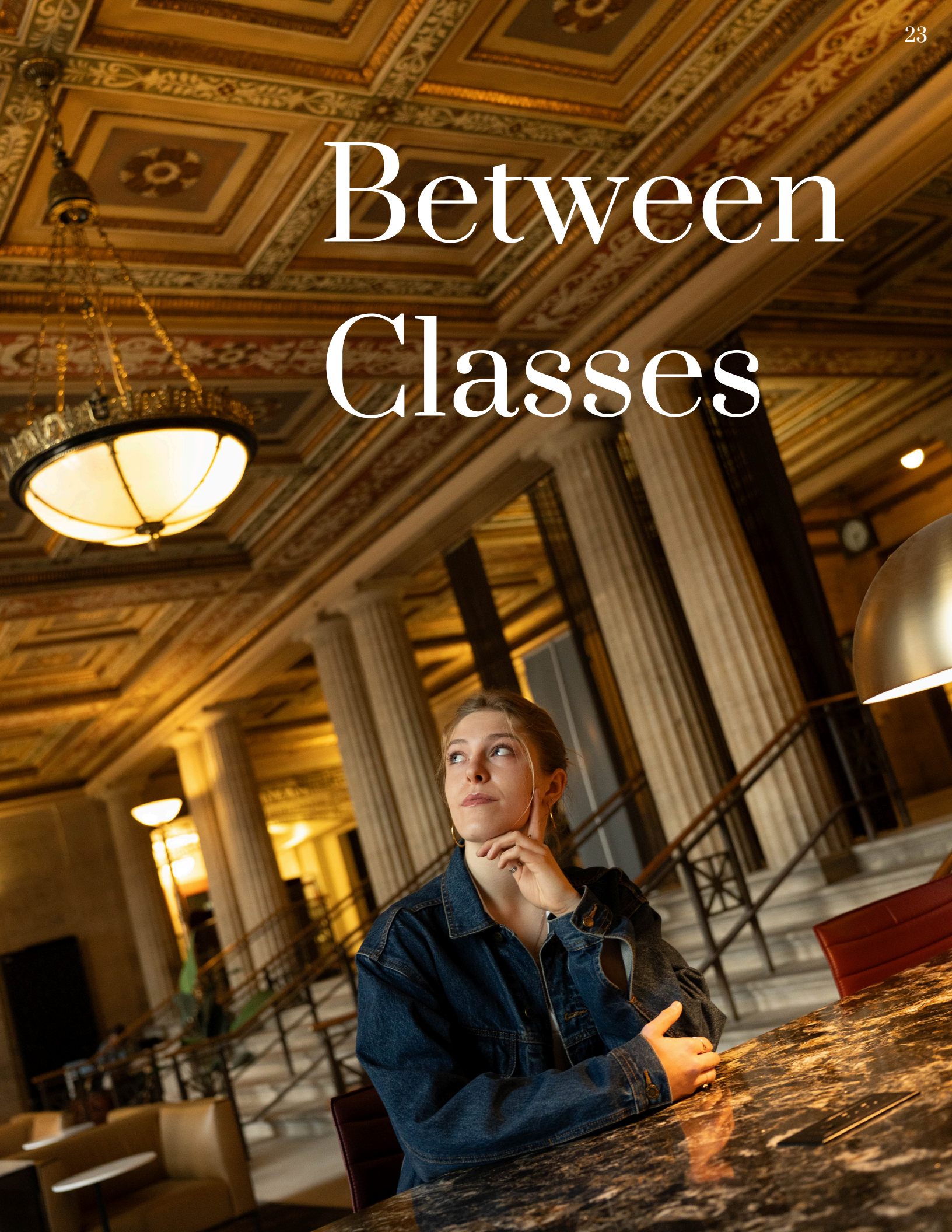
When I pull a vintage jacket or a pre-loved sweater from my closet, I'm not just fitting pieces together; I'm curating a narrative. In a world of fast-fashion clones, where it's easy to look like everyone else, finding a piece that has a history and giving it a future makes the outfit feel intentional. Did this graphic tee belong to a student a few years ahead of me? Did that leather jacket once live in another city? That mystery adds a layer of depth that a brand-new, off-the-rack item just can't replicate.

That intentionality behind building a look piece by piece is where true confidence takes root.

The beauty of this process is that it thrives on individuality. Thrifting and reusing pieces naturally leads you away from trends and toward a look that is distinctly your own. Each unique find becomes a signature, a conversation starter. It's a rewarding feeling to know that the outfit you've assembled is a one-of-a-kind composition.

Confidence can come through various forms, but the ability to find and bring unique pieces together to make a coherent outfit is such a satisfying and rewarding feeling. I am the canvas, and the clothing on my body becomes art curated with intention, history, and a little help from the community around me.

Between Classes






2:15






2:20




Science Fiction
Seth Freeman



OPINION:

OUTFIT REPEATING

AMY VAN

Outfit repeating is a fashion crime. Or is it? I like to think of it as creating my own personal brand, like a cartoon character.

If you saw me every day, you would probably notice a pattern. I'm usually wearing either my tight white tank top and baggy dark wash jeans or my blue Stüssy crewneck paired with cozy grey sweats. Some of these items I've only had for a year or two, but they encapsulate my ideal style perfectly. The jeans, in particular, have become such a staple in my weekly rotation that, depending on the weather and vibe, I'll just swap the top from a fuzzy sweater to a light zip-up.

When I'm forced to wear something different, primarily due to laundry day, my roommates always point out that I'm wearing something out of the norm. At this point, my style is predictable enough that sometimes my friends will see a very simple outfit on Pinterest and say, "That's so Amy."

So why do I do this? I'm not completely sure myself. When I find something I like, I commit to it. I've been through the phase of constantly thrift-shopping, buying cheap clothes, and experimenting with tons of different styles. In college, I've really prioritized higher-quality pieces that I genuinely love and can rewear again and again. It saves me tons of money when I'm more critical about what I add to my closet. When you know what you like, there's something satisfying about sticking with it and wearing it well.

And honestly, the world could probably benefit from more of us being intentional about what we buy and how often we wear it.

TREADMILL ON AUTODRIVE

By Ronnie Lane

The passion for fashion is a race against the clock
Dwelling between the rock and the hard place.

Unicorns are fleeting, unlike the bleating of the sheep
Who sleep while dancing images of magazine spreads
Flash across the foreheads of common sense
At the expense of the land they so love,
Hand over heart though from the start
There is the notion that value declines
Over time like the dime that costs a dollar to print.

Don't confuse the issue with refuse
And tissue the tears into status
Like lattice of the roof of a house
Of business cards spread across the yards
Of aloof debutants who think the best is yet
To come for a few bucks more.

You can find good answers that already exist
But if you persist and pursue glamor without measure
The treasure you find will still be left behind
When tomorrow arrives and finds you alive

But the world around you did not survive.




Stacks
&
Style




Scott


Scott


Scott

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22
21
M
CHEN
24 - 25













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